

Bass Clarinet in B $\flat$

deus ex machina

for ensemble

Charlie Barber

A $\text{♩} = 72$

1 *p*

8 *pp* *p* *mf* *p*

14 *a niente* *pp* *p* *f*

21 **B**

28 *mf* *f*

35 *p*

39 **C** $\text{♩} = 80$ 2

a niente

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44 *f* *p* *f*

47 *p* *f*

51 *p* **D**

56

63 *mf* *dim.*

68 *mf*

73 **E** *f*

80 *mf* *f*

87 *p*

Detailed description: This is a musical score for Bass Clarinet in B-flat, measures 44 to 94. The score is written in treble clef with a key signature of three sharps (F#, C#, G#). The time signature changes frequently: 4/4, 3/4, 2/4, and 4/4. The music features various dynamics including *f* (forte), *p* (piano), *mf* (mezzo-forte), and *dim.* (diminuendo). There are several slurs and accents. A box labeled 'D' is placed above measure 51, and a box labeled 'E' is placed above measure 73. The score ends with a double bar line and a key signature change to three sharps.

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93 **F** $\text{♩} = 108$

f *p*

99 **G** $\text{♩} = 120$

p *p*

108

112

cresc.

115

f

120

mf

124 **H**

cresc. *f*

126

ff

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130

mf

138

I

f

144

150

155

J

11

G.P.

K

$\text{♩} = 40$

12

pp

183

legato

p

189

dim.

ppp

196

ppp